DOCUMENT RESUME

ED 414 165 SE 060 756

AUTHOR	Ellis, Brian Fox
TITLE	Learning from the Land: Teaching Ecology through Stories and Activities.
ISBN	ISBN-1-56308-563-1
PUB DATE	1997-00-00
NOTE	150p.; Illustrated by Deborah Wallen.
AVAILABLE FROM	Teacher Ideas Press/Libraries Unlimited, P.O. Box 6633, Englewood, CO 80155-6633.
PUB TYPE	Guides - Classroom - Teacher (052)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Creative Writing; *Ecology; Elementary Secondary Education; Environmental Education; *Experiential Learning; Oral Tradition; Plant Propagation; Problem Solving; Reading Aloud to Others; Science Activities; Science Instruction; Science Process Skills; *Story Telling; Thinking Skills; Whole Language Approach
IDENTIFIERS	Whole to Part Instructional Approach

ABSTRACT

This book strives to combine creative writing, the whole language approach, thinking skills, and problem-solving strategies with an introduction to ecological concepts. It aims to bring scientific facts to life by creating empathy for wild creatures and teach basic science skills by using creative writing and storytelling. This book contains nine original stories that incorporate an array of scientific concepts that can be adapted for listeners of any age or knowledge level. Student-tested activities integrating creative writing and problem solving with a deeper understanding of nature follow each story. Additionally, each story contains several ideas for quick, hands-on activities adaptable to various grade levels. The stories are designed to be presented orally and tips for telling tales such as learning rather than memorizing the story, the importance of practice, audience involvement, sound effects, and body language are included. Ways to integrate basic science skills and science process skills are also identified. Story topics include the food web, predators, migration routes, growing a prairie, and comparing spores and seeds. (AIM)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****